

UNCLE TOM'S GAL

APR 23 1925 /

A Two Reel Century Comedy

with EDNA MARIAN

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UNCLE TOM'S GAL ✓

Photoplay in two reels ✓

✓ Written and directed by Wm. Watson ✓

Author of the photoplay (under section 62)

Universal Pictures Corporation of U.S.

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"UNCLE TOM'S CABIN"

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Dolly does her vamp stuff while half a dozen ardent lovers almost die for her mere glance. But suddenly her husband stamps into the room. Out the window leap her lovers. Hubby is about to carve her gizzard, when she awakens from her day dream, only a country lassie, embracing a dress-maker's manikin.

To the farm comes a movie company. She gives them permission to make 'Uncle Tom's Cabin'. But the leading lady is very much absent. Dolly consents to do the triple honors: little Eva, Topsy and 'Liza. To do this she has to give up her dainty work of milking cows.

First she makes up as little Eva, in the 'outdoor' studio, a hastily improvised set placed against the cowshed. She dies most lovely and is 'pulled' up to heaven. But the rope breaks and she falls in a rainwater cistern.

As Topsy she needs merely a large stocking pulled over her face. Her grief in this episode is quite pathetic. But nothing is as strenuous as the 'Liza on the ice cakes' scene. The phoney ice sticks to her shoes. The bloodhounds, a collection of fifteen different mutts, take to the scent in almost fifteen different directions.

Then she ascends to a trick heaven as Eva's winged soul. And when it is all over -almost, she gets behind the cameraman, opens a number of magazines wherein is kept the exposed, but not developed film. She has hopes of seeing her pictures. The director chances to turn around -and he collapses.

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